

Diocesan Resource Centre -- January 2008

Film Ministry Source Books (Bible studies for films and guidelines for using popular films in church program):

MEDIUM	TITLE	AUTHOR	PuB DATE	SUBJECT DESCRIPTORS	COPIES	CALL NUMBER
print	<i>Group's Dinner and a movie: friendship, faith and fun for small groups.</i>		2005	Bible O.T., N.T. -- group study. Cinema -- religious aspects. Movie Ministry.	1	BS b1594
	<p>This book is packed with recipes, reproducible invitations, mini-movie posters and descriptions, decorations, and easy-to-lead discussion questions choosing from a variety of movie categories that are easy for groups to agree on, including classics, comedies and dramas, for creating a friendship-building movie session where everyone can comfortably talk about moral issues and today's culture from a Biblical perspective and identify spiritual implications in the movies.</p>					
Print	<i>Hollywood worldviews: watching films with wisdom and discernment.</i>	Godawa, Brian	2002	Motion pictures -- religious aspects -- Christianity. Movie ministry.	1	BS b1666
	<p>With the sensibility of a screenwriter and the sensitivity of a thoughtful Christian, Brian Godawa give us provocative insight and the mental and spiritual discipline to find the place of redemption in film by guiding us through the tricks screenwriters use to deliver their messages, so that we can suspend our disbelief, but not our beliefs by succumbing to undesirable cultural conditioning. This book helps us enter a dialogue with Hollywood that leads to a happier ending, one that keeps us aware of our culture and awake to our faith. Contains many useful references for using movies as Bible studies, including one for analyses of "Christian movies".</p>					
print	<i>Lights, camera ... FAITH! : a movie lectionary -- Cycle A : a movie lover's guide to scripture.</i>	Malone, Peter and Rose Pacatte	2001	Bible. N.T. Gospels -- criticism, interpretation. Motion pictures -- religious aspects -- Christianity. Movie Ministry.	1	BS b1557
	<p>In this the first of 3 lectionary cycle guides, the authors explore 72 movies in the light of the Sunday scriptures and create a dialogue between Scripture and film, engaging faith through culture and culture through faith. This book provides a thought-provoking passage into the world of the Gospels through popular film, follows the church calendar week by week, and for each film suggested, includes a complete program: movie synopsis, film commentary, film dialogue with the Sunday scriptures, Points for reflection and conversation, suggested prayers. The appendices include recommended reading on movies and religious themes, and the contents are indexed by Gospel text, by title, by actor/director/Gospel subject.</p>					

MEDIUM	TITLE	AUTHOR	PuB DATE	SUBJECT DESCRIPTORS	COPIES	CALL NUMBER
print	<i>Lights, camera ... FAITH! : a movie lectionary -- Cycle B : a movie lover's guide to scripture.</i>	Malone, Peter and Rose Pacatte	2001	Bible. N.T. Gospels -- criticism, interpretation. Motion pictures -- religious aspects -- Christianity. Movie Ministry.	1	BS b1558

In Cycle B, the authors explore 74 more movies in the light of the Sunday scriptures and create a dialogue between Scripture and film, engaging faith through culture and culture through faith. This book provides a thought-provoking passage into the world of the Gospels through popular film, follows the church calendar week by week, and for each film suggested, includes a complete program: movie synopsis, film commentary, film dialogue with the Sunday scriptures, Points for reflection and conversation, suggested prayers. The appendices include recommended reading on movies and religious themes, and the contents are indexed by Gospel text, by title, by actor/director/Gospel subject. xvi, 440 p. ; 23 cm.

print	<i>Lights, camera ... FAITH! : a movie lectionary -- Cycle C : a movie lover's guide to scripture.</i>	Malone, Peter and Rose Pacatte	2001	Bible. N.T. Gospels -- criticism, interpretation. Motion pictures -- religious aspects -- Christianity. Movie Ministry.	1	BS b1559
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In Cycle C, the authors explore 70 more movies in the light of the Sunday scriptures and create a dialogue between Scripture and film, engaging faith through culture and culture through faith. This book provides a thought-provoking passage into the world of the Gospels through popular film, follows the church calendar week by week, and for each film suggested, includes a complete program: movie synopsis, film commentary, film dialogue with the Sunday scriptures, Points for reflection and conversation, suggested prayers. The appendices include recommended reading on movies and religious themes, and the contents are indexed by Gospel text, by title, by actor/director/Gospel subject. xixi, 486 p. ; 23 cm.

Print	<i>Saint Paul at the movies: the Apostle's dialogue with American culture.</i>	Jewett, Robert	1993	Bible. N.T. Epistles of Paul -- Theology. Motion pictures -- religious aspects -- Christianity. Movie ministry.	1	BS b1665
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Robert Jewett, a professor of New Testament Interpretation, bridges the gap between those who are so absorbed into the culture they lose all power to critique it and those who are so absorbed in the faith that they write off popular culture as a total waste. Beginning with a general look at Paul's theology and message, and then, using eleven films all showing concern for deep human issues treated in the Bible, he gives us an in depth exercise in using movies as a source for discovering and debating important moral, cultural and religious issues and shows how the Apostle Paul's themes are relevant today. 186 p ; 20 cm.