

Side by Side

114

HARRY WOODS

Oh, we ain't got a bar - rel of mon - ey May - be we're rag - ged and

The first system of musical notation for the song 'Side by Side'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'Oh, we ain't got a bar - rel of mon - ey May - be we're rag - ged and'.

fun - ny, But we'll trav - el a - long, — sing - ing a song, —

The second system of musical notation. The treble staff continues the melody with lyrics: 'fun - ny, But we'll trav - el a - long, — sing - ing a song, —'. The bass staff continues the accompaniment.

Side by side. We don't know what's com - ing to -

The third system of musical notation. The treble staff continues the melody with lyrics: 'Side by side. We don't know what's com - ing to -'. The bass staff continues the accompaniment.

mor - row, May - be it's trou - ble and sor - row, But we'll

The fourth system of musical notation. The treble staff continues the melody with lyrics: 'mor - row, May - be it's trou - ble and sor - row, But we'll'. The bass staff continues the accompaniment.

trav - el the road, — shar - ing the load, — Side by

The fifth system of musical notation. The treble staff continues the melody with lyrics: 'trav - el the road, — shar - ing the load, — Side by'. The bass staff continues the accompaniment.

side. In all kinds of weath - er, — What if the sky should

fall, As long - as we're to - geth - er, It does - n't mat - ter at

all. When they've all had their trou-bles and part - ed, We'll be the same as we

start - ed, Just travel - in' a - long, — sing - in' a song, —

Side by side