

Come to the Well

Words and Music: Gordon Light
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The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a tempo of 126. The score is divided into systems, each with a measure number (1, 5, 9, 13, 18) and a corresponding measure number in the bass staff. Chord symbols (G, C, Bm, Em, D) are placed above the treble staff. The lyrics are written below the treble staff, with some words split across lines. The piece concludes with a final chord of C.

1 $\text{♩} = 126$ G C G C
Come to the well,

5 G C G Em
come to the waters, come to the riv-er ris-ing

9 Bm C D G C
deep with - in your soul. Come to the source of the

13 Bm Em C G D
life that God of - fers. Come, fill your cup from the cool of the

18 Em G C
well...
...a place to share your sor - rows, a
...a place of heart - en - coun - ters, trace the
...a place of trans - for - ma - tion

Come to the Well-2

24 Am D Bm Em

place to sing your song, a well of tears to wash your wounds, a
 pat - tern of your days, a well of cleans - ing laugh - ter face, a
 24 weak - nessturns to strength, a well of hope to heal the hurt, all

28 Am D G

place you can be - long, a meet - ing place, a
 take sin's weight a - way, face to face, a
 28 through the jour - ney's length, a place where stran - gers

32 C Bm Em C

sav - ing grace, a shel - ter from lost pride, a well of truth and
 heal - ing place, an o - a - sis for the soul, God's liv - ing wa - ters
 32 turn to friends, and dan - gers fall a - way, God's liv - ing wa - ters

36 G D G D.S. al Fine Fine

spir - it, too good to be de - nied.
 rise to whet our thirst for be - ing whole.
 36 giv - en for life's just - ice, love and praise. D.S. al Fine Fine